

## Lesson 4

### Grade 10:

### Lesson Reading Strategy: Comparing and Contrasting Poetry

#### Objectives:

1. Analyze and respond to literary elements. (Narrative Poetry)
2. Read, Comprehend, analyze, and critique poetry
3. Develop vocabulary
4. Writing Proficiency (Outline a Short Story)

#### Standards:

##### Reading

10.R.3I Analyze how an author unfolds an analysis or series of ideas or events in an informational text, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

##### Writing

10.W.3 Write literary texts to develop real or imagined experiences or events, using literary elements and techniques (narrative structure, theme, mood, plot, setting, moral, alliteration, hyperbole, allegory, and others).

##### Language

10.LA.6 Accurately use general academic and content-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career-readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

### Day 1

#### Vocabulary

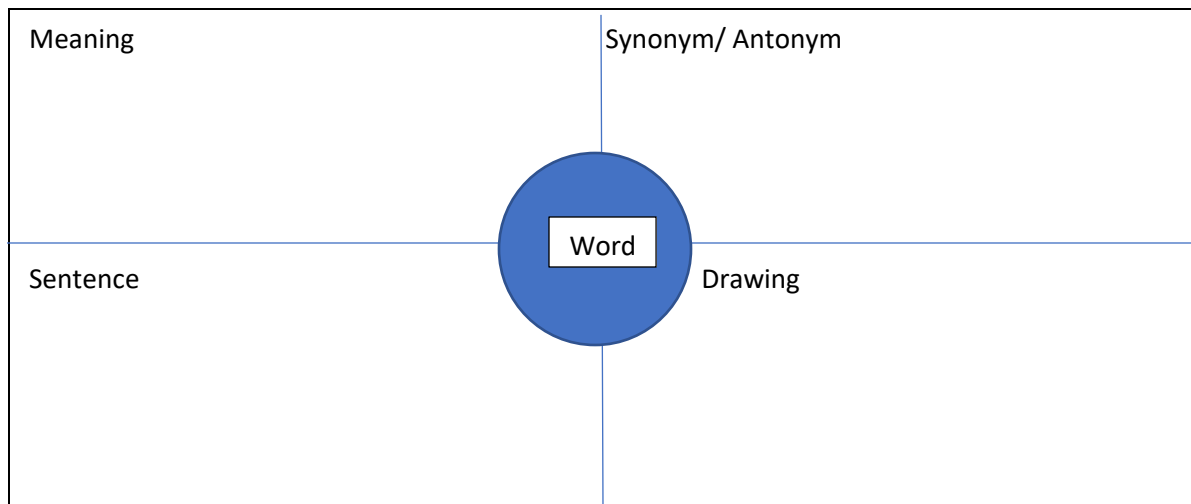
**Part 1: Use a dictionary a look for the meaning of each word.**

**Part 2: Look for one synonym and one antonym.**

**Part 3: Write a sentence for each word.**

**Part 4: Draw a picture for each word.**

- Note you can use an index card and divided in 4 parts. (Meaning, Synonym and antonym, Sentence, Drawing).
- Example:



Vocabulary Words:

1. Repose
2. Degenerate
3. Epitaph
4. Chronicles

**Day 2:**

**Read the following Poem by Robinson**

**Luke Havergal**

Go to the western lake, Luke Havergal ,  
There where the vines cling crimson on the wall,  
And n the twilight wait for what will come.  
The leaves will whisper there of her, nd some,  
Like flying words, will strike you as they fall;  
But go, and if you listen she will call.  
Go to the western gate, Luke Havergal –  
Luke Havergal.  
No, there is not a dawn in eastern skies  
To rift the fiery night that's in your eyes;  
But there, where western glooms are gathering,

The dark will end the dark, if anything;  
God slays himself with every leaf that flies,  
And hell is more than half of paradise.  
No, there is no dawn in eastern skies –  
In eastern skies.  
Out of a grave I come to tell you this,  
Out of a grave I come to quench a kiss  
That flames upon your forehead with a glow  
That blinds you to the way that you must go.  
Yes, there is yet one way to where she is,  
Bitter, but one that faith may never miss.  
Out of a grave I come to tell you this –  
To tell you this.  
There is the western gate, Luke Havergal,  
There are the crimson leaves upon the wall.  
Go, for the wind are tearing them away, -  
Nor think to riddle the dead words they say,  
Nor any more to feel them as they fall;  
But go, and if you trust her she will call.  
There us the western gate, Luke Havergal –  
Luke Havergal.

**Answer:**

1. What is your impression about the setting and the characters?

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2. Explain how Luke Havergal conflict is the loss of his beloved?

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3. Match what each represents. (read the second stanza)

- a. “dawn in eastern skies” \_\_\_\_\_ it ends the sadness Luke feels inside.  
b. “western glooms” \_\_\_\_\_ death and sadness  
c. “dark end the dark” \_\_\_\_\_ birth and hope
4. What will happen at the western gate if Luke Havergal goes there?
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**Day 3:**

**Read the following Poem by Robinson**

**Richard Cory**

Whenever Richard Cory went downtown,  
We people on the pavement looked at him:  
He was a gentleman an from sole to crown,  
Clean favored, and imperially slim.

And he was always quietly arrayed,  
And he was always human when he talked;  
But still he fluttered pulses when he said,  
“Good morning”, and he glittered when he walked.

And he was rich – yes, richer than a king –  
And admirably schooled in every grace:  
In fine, we thought that he was everything  
To make us wish that we were in his place.

So on we worked, and waited for the light,  
And went without the meat, and cursed the bread;  
And Richard Cory, one calm summer night,  
Went home and put a bullet through his head.

**Answer:**

1. Were you surprised by the last line of “Richard Cory”? Explain

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2. Why was Richard Cory the envy of the town?

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3. Why might Richard Cory have been miserable?

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**Day 4 and 5:**

**Writing: Outline a short story**

1. Choose one of Robinson’s poems that you think would make a touching story.
2. Create an outline that would help you translating the verse into a prose narrative.
  - **Prewriting:** Use a chart to identify beginning, middle and end of the story.  
**Remember to use the poem for key events.**

Beginning	Middle	End

- **Drafting:** Make notes in the columns so you can make your beginning engaging, the middle suspenseful and the end satisfying. You may add elements or events to the story.
- **Revising:** Use Roman numbers in your chart for beginning, middle and end. Letters (A,B,C,...) for details within each section. (Organize in chronological order.)