



Poetry and Recital Rubric
6th – 8th Grade

Criteria	Excellent (4)	Good (3)	Average (2)	Poor (1)
Pronunciation	Student uses correct pronunciation. There is exceptional control and expression. No errors present.	Student uses mostly correct pronunciation, though a few errors may occur. There is competence and few errors present.	Student sometimes uses correct pronunciation, but also makes many errors. Though comprehensible , there are some errors present.	Student seldom uses correct pronunciation. The presentation may or may not be comprehensible, but there are several errors present.
Confidence and Poise	Student demonstrates excellent confidence and poise throughout the entire Presentation.	Student demonstrates adequate confidence and poise throughout most of the presentation.	Student is confident and poised for some of the presentation , but may also demonstrate some doubt or difficulty.	Student is unable to maintain confidence and poise during the presentation.
Intonation and Expression	Student uses excellent intonation and expression, indicating a deep comprehension of the poem and its content.	Student uses intonation and expression in a competent way , demonstrating good comprehension of the poem and its content.	Student uses intonation and expression effectively , but may make some errors , which reflect only a basic comprehension of the poem and its content.	Student is mostly unable to use intonation and expression effectively during their presentation, indicating incomplete comprehension of the poem and its content.
Vocal Delivery	Vocal delivery is varied and dynamic. Speech rate, volume and tone enhance listener interest and understanding	Vocal delivery is clear and distinct. Rate, volume and tone facilitate audience comprehension.	Vocal delivery is audible. Rate volume or speech disruptions only occasionally distract from audience comprehension.	Vocal delivery is too slow or too fast to understand and/or long, unintended silences and speech disruptions (repetition; filled pauses, e.g., “um”) frequently distract audience.
Content	Central idea/purpose is vividly stated; content is accurate, thorough, and directly on point; strong support is provided for each assertion.	Central idea/purpose is clearly stated; content is accurate and relevant; credible support is provided for each assertion.	Central idea/purpose is stated; content is accurate but not always relevant; support is offered but inadequate for some assertions.	Central idea/purpose is not stated; content is erroneous or irrelevant; support for assertions is largely absent
TOTAL:				